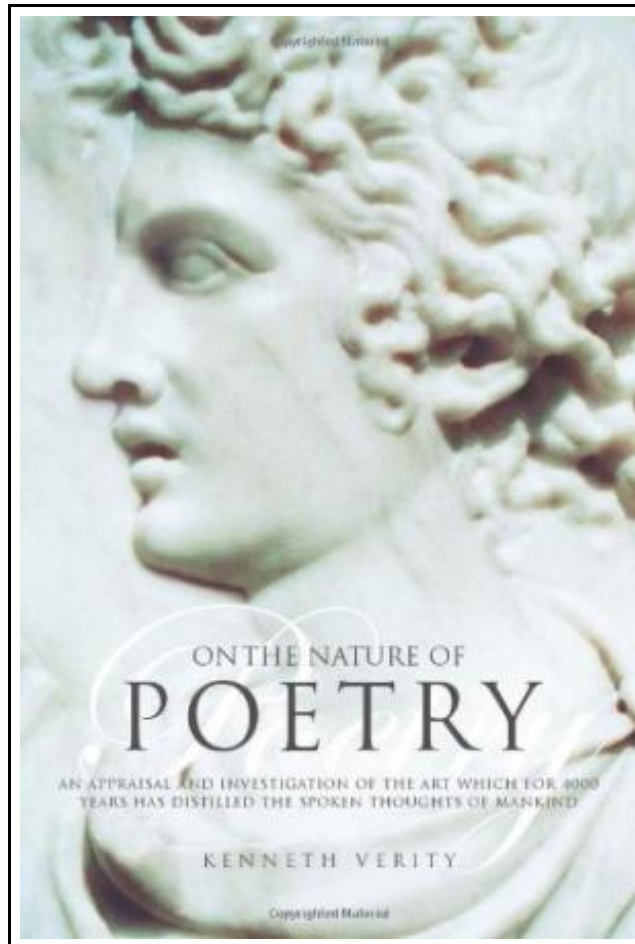


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Shepherd-Walwyn (Publishers) Ltd, United Kingdom, 2007. Hardback. Book Condition: New. 234 x 160 mm. Language: English . Brand New Book. Almost a library in one volume, this unusual book, written by an accomplished poet, examines the 4000 year old phenomenon of poetry. It explains the underlying power of this art form and how its effect is exerted over human hearts and understanding. Since the Greeks at least, poetry has been accorded pre-eminence in the arts. Poetry's aesthetic supremacy and inherent mystery has made it the foremost form of expression when human beings need to say something important in a special way. Poetry has been defined as the best words in the best order. In poetry, the author suggests, the eternal intersects the everyday - it has been said that poetry is the language in which man explores his own amazement. The author shows how poetry has provided a vehicle for inspiration and fresh ways of thinking and interpreting the perennial questions of the human race, and makes clear that poetry works because it acknowledges the universality of human psychology, and because it unites emotion with reason and tempers imagination with understanding. Over 200 poets are quoted and the work of 10 master poets is critically analysed and assessed. The major factors involved in translating poetry are discussed, particularly the difficulty of conveying the meaning without losing the spirit. The central features of inspiration and creativity are elucidated. The unbroken stream of poetry carries resonances of the growth and decay of civilisations, the vicissitudes of wars, the effects of migrations and trading, the influences of religious belief. The author considers, from his own experience, that poetry remains peerless in evaluating and articulating the riches of the human spirit. Kenneth Verity is the author of three books of sonnets, *The Spacious...*

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